

FBI

Date: 10-18-67

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(Type in plaintext or code)

Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI (62-109060)

FROM: SAC, BIRMINGHAM (67-252)

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY,  
DALLAS, TEXAS, NOVEMBER 22, 1963  
MISCELLANEOUS - INFORMATION CONCERNING  
(OO: DALLAS)

Re Bureau telephone call to Birmingham 10-17-67 during which contents of Dallas teletype to Bureau 10-17-67 furnished Birmingham Office, and Birmingham teletype to Bureau and Dallas 10-17-67.

SA ROBERT M. BARRETT advised SAC, Birmingham, on 10-17-67 that during the period immediately following the assassination of President KENNEDY, SA BARRETT's principal assignment in the Dallas Office in connection with the assassination was to obtain and review all photographs and movie film, both private and commercial, which had been taken at Dealy Plaza and other areas in Dallas pertinent to the assassination on 11-22-63 and which could be located by the FBI. Public appeals were made for such photographs and movies and notices of the FBI's interest in such material were sent to all photographing developing companies in the area. The purpose in attempting to obtain such photographs and movies was, of course, to secure photographic evidence taken prior to the actual assassination, during the assassination, or so immediately thereafter as to be of evidentiary value in establishing the identity of the individual responsible. SA BARRETT worked with SA IVAN D. LEE on this assignment. SAs BARRETT and LEE also handled other

3-Bureau (enc. 3) ENCLOSURE

2-Dallas (89-43) (enc. 2)

2-Birmingham

1 - 67-252

1 - 7-Barrett

GWH:rl  
(7)

62-109060-5806

16 OCT 20 1967

Approved: \_\_\_\_\_

53 OCT 24 1967 Agent In Charge

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Section 145

BH 67-252

assignments in connection with the assassination during this period and received some assistance from other Agents in connection with their photographic assignment.

In view of the public appeals for pictures and the notices sent to developing companies, SAs BARRETT and LEE handled a very large number of leads to check and review photographs and film possibly pertinent to the investigation. It was a general practice, insofar as SA BARRETT's recollection is concerned, to pick up such pictures or film on a loan basis and examine any still pictures at the time of obtaining them, but to return any movie film to the Dallas Office where projectors and viewers were available for examination. Receipts were normally given the individuals making such material available if the material was removed from their possession. Due to the exigencies of the situation during the early stages of the investigation, movie film was not entered as an exhibit until it had been reviewed and a determination reached as to whether it was of value and should be retained as possible evidence or of no value and should be returned to the individual making it available. If such film was returned, the receipt previously given for it was normally picked up and entered as a 1-A Exhibit.

SA BARRETT advised that he recalls FRED BRUNER as an attorney in Dallas, Texas, with whom he came in contact during his assignment to the Dallas Office, but that he has no recollection of any contact with BRUNER in connection with any film connected with the Dallas assassination. SA BARRETT advised that the contacts alleged by BRUNER to the Dallas Office are entirely possible although he has no recollection of them at this time. SA BARRETT advised that he does not recall PATSY PASCHALL, also known as Mrs. CLYDE W. PASCHALL, JR., and has no recollection of ever having heard of or been in contact with this person. *Texas*

SA BARRETT advised that he does recall going to the Dynacolor Corporation on Halifax Street in Dallas, Texas, a photographic processing company, to pick up some film in connection with the assassination, which he believes was movie film and may well have been the film referred to by BRUNER although SA BARRETT has no specific recollection of the exact content of the film picked up.

BH 67-252

at Dynacolor. SA BARRETT advised that all movie film, including this, was reviewed as quickly as possible, generally the same day. He recalls reviewing movie film taken in Dealy Plaza, which was determined to be of no value because it contains a sequence of pictures of SA BARRETT crossing Houston Street in Dealy Plaza and SA BARRETT did not arrive at that location until about 1:00 p.m. on 11-22-63. SA BARRETT considers that in view of BRUNER's comments that this must have been the film picked up at Dynacolor Corporation. This film was then returned either to Dynacolor Corporation, to the owner of the film, or to an agent of the owner, although SA BARRETT has no specific recollection of to whom the film was returned or whether the film was returned by him or another Agent. SA BARRETT stated that he did not believe this film was retained as long as three weeks as all film of no value was normally returned within about one week at the most. However, during this early stage of the investigation, film of no value could have been retained longer than it would have normally. SA BARRETT has no recollection as to whether the return of a receipt originally given for this film was obtained at the time the film was returned or not.

SA BARRETT advised that no copies were made or caused to be made by SA BARRETT of any private movie film obtained during the investigation except for the "ZAPRUDER" film, of which copies were obtained and forwarded to the Bureau on 11-24-63 at the instructions of the SAC, Dallas. Copies of commercial film and television tape in connection with the OSWALD killing were also obtained by SA BARRETT. Specifically, SA BARRETT advised that the movie film picked up for examination by him at the Dynacolor Corporation and the movie film which contained a sequence of SA BARRETT crossing the street at Dealy Plaza was not copied while in the possession of the FBI to the best of SA BARRETT's knowledge, and, as previously mentioned, there would have been no purpose served insofar as the FBI's investigation was concerned in copying this film. SA BARRETT also stated that this film would be valueless to him as a personal souvenir as it only shows the back of his head in the middle of a crowd of people crossing this street.

Three copies of an affidavit prepared by SA BARRETT are enclosed for the Bureau and two copies are enclosed for Dallas.

BH 67-252

A decision as to whether SA LEE should be interviewed for his recollection concerning this film is being left to the Bureau.

For consideration by Dallas in any future discussions with Mr. BRUNER, it is pointed out that apparently the first thing "Life" magazine did in examining this film as a possible purchaser was to determine whether or not the film furnished was an original. This would appear to be the first logical step by any prospective purchaser in the publishing or news media fields. Mr. BRUNER indicated that negotiations have previously been had with other prospective purchasers of this film, specifically magazine publishers, and that the film was out of his possession for examination by them. It appears highly probable that had the film examined by these previous prospective purchasers been anything other than an original, this fact would have been called to BRUNER's attention by one or more of them.